

Established in 1978 by David Henry Hwang (Class of 1979) and Nancy Takahashi Hatamiya (Class of 1981), the Asian American Theater Project is a group of artists dedicated to the sharing and creation of work that addresses the Asian/Asian American experience through theater and the performing arts. Our mission is to:

- increase representation of Asians/Asian Americans in theater arts
- address stereotypes and misrepresentations through nuanced portrayals of Asian/Asian American cultures through the performing arts
- cultivate the interests and talents of Asian/Asian American artists and allow them to explore acting, directing, producing, stage management, technical design, and writing in a safe and open community
- celebrate the works of Asian/Asian American playwrights
- explore other theater works through an Asian/Asian American lens

We welcome all artists--regardless of race, culture, skill-level, and previous theatrical experience—to join us in our artistic explorations of identity. Please join us in our future performances and events!


For more information, please visit aatp.stanford.edu.

Asia Chiao

Janet Phan

all the participants for their brilliant enthusiasm

and the entire AATP board for their ongoing support and general awesomeness!



ASIAN AMERICAN THEATER PROJECT

PRESENTS

24

**HOUR
PLAY
PROJECT**

SUN FEB 17 7 PM

ROBLE DORM THEATER

ORIGINAL PLAYS, WRITTEN AND PRODUCED
DURING THE PREVIOUS 24 HOURS
FREE ADMISSION

— aatp.stanford.edu —

The 24 Hour Play Project

Opening Remarks

Two Sides of the Same Coin *presented by Money Back Guarantee*

Albert Pennyworth (**Jared Cavazos**) is a wealthy investor who is troubled by a dream. Searching for answers, he consults his psychiatrist, Dr. Caroline Hall (**Chi Ling Chan**). Dissatisfied with her diagnosis, he opts to visit to a fortune teller (**Chi Ling Chan**) who puts his life in a tailspin.

Last Quarter *presented by Team Alpha*

Luke and Hannah are polar opposites. They are nearing the end of their time in college. They may also be nearing the end of their relationship.

Team Alpha	Sarah Rodriguez
	Nick Siekierski
	April Yang
Money Back Guarantee	Jared Cavazos
	Chi Ling Chan
	Oliver Hamto

The Rundown

Two teams of randomly grouped participants were given 24 hours to write and produce original scripts. They toiled into the night, brainstorming for plays worthy of the theme “not exactly.” And they woke up the next morning (or perhaps didn’t sleep at all) before they rehearsed their lines one hundred times over, watching the unforgiving clock.

They were also provided six stools as props.

Producers’ Note

As co-producers of the 24 Hour Play Project, we are pleased to present two very special, very quickly-written one-act performances! While the Stanford Asian American Theater Project (AATP) primarily focuses upon addressing Asian American issues through theater, another one of our objectives is to cultivate burgeoning talent within the larger Stanford community. Events such as the 24 Hour Play Project are our way of gently introducing students into the theater world and encouraging them to continue pursuing their interest in the arts. Regardless of ethnic background or theater experience, AATP strongly believes that everyone who is passionate about the arts should take a stab at being a part of it. Many of our current Board Members used to describe themselves as being not theater people, but theater-watchers. Over time, however, we have realized that sometimes it’s better to leave the comfort of the audience and get on stage!

With that said, thank you for supporting us – and consider participating in the future.

Jenny Barin, David Fifield and Catherine Zaw